

**2018 Monroe County Fair**  
**FINE ARTS - DEPARTMENT 04**

Superintendent Elaine Berner  
585-426-9047

**Rules & Regulations**

- Please review General Rules for Exhibitors. Superintendent contact information is listed there.
- **Entry forms & fees due by 7/26 (postmarked).**
- Please mail entry forms & fees to 20 Office Park Way, Suite 131, Pittsford, NY 14534. Make checks out to the Monroe County Fair & Recreation Association.
- Entry fee is \$1.00 per item for Adult exhibitors. No entry fee for Youth or Child exhibitors.
- Late entries subject to a late fee of \$10 per exhibitor.
- **Drop-off entries** must be brought to the new fairgrounds at 6565 East River Rd, Rush, NY 14543 on Tuesday, July 31st from 9am to 12pm, or by appointment with the superintendent.
- **Mail-in entries** must be received by 7/30. Include entry form and payment with items being entered. To have articles mailed back after the fair, include return postage and packaging.
- Exhibitors may enter as many classes as desired. Only two entries per class.
- Please review all sections & classes in this book before classifying entries to ensure correct choice.
- All entries must be made by the entrant and completed in the last two years.
- Entries must not have been previously entered in the Monroe County Fair.
- All entries must be **original** artwork, and not include copyrighted figures or designs.
- All 2-D artwork must be mounted on 4-ply mat or other rigid backing and ready for hanging. Items do not need to be framed.
- Largest size of 2-D artwork is 16" x 20".
- Title of entry should be affixed to the lower part of the mat, or attached to 3-D items.
- Sections A & B are for professional artists only. Professionals are defined as artists, judges, curators or anyone who accepts financial consideration for their artistic work.
- All other sections are for non-professionals only.
- Section J for Youth & Child exhibitors **only**. No entry fee. Please see section for further rules.
- Entries are judged on artistic quality, craftsmanship, general appearance & originality.
- Judging will take place the week of the fair. Judging is not open to the public.
- Superintendent & judges reserve the right to determine eligibility of entries and to reclassify entries.
- Decision of the judge is final.
- Care and security for exhibits will be provided, but the fair assumes no responsibility for loss or damage to exhibits from any cause.
- Entries can be picked up Sunday, 8/5 at 5pm or Monday, 8/6, by appointment.
- Competition is open to all.

**Awards**

Adult Premiums: 1st \$5.00, 2nd \$3.00, 3rd \$2.00  
Youth/Child Premiums: 1st \$2.50, 2nd \$1.50, 3rd \$1.00  
Best in Section: Rosettes

## **SECTION A – Painting & Drawing on Canvas or Paper (Professional Artists)**

1. Portraits – (oil, water color, acrylic, tempera, pastels)
2. Portraits – (charcoal, pen & ink, pencil, scratchboard)
3. Portraits – (mixed media)
4. Portraits – (linocut, etching, silkscreen, lithography, mono print)
5. Landscape – (oil, water color, acrylic, tempera, pastels)
6. Landscape – (charcoal, pen & ink, pencil, scratchboard)
7. Landscape – (mixed media)
8. Landscape – (linocut, etching, silkscreen, lithography, mono print)
9. Still Life – (oil, water color, acrylic, tempera, pastels)
10. Still Life – (charcoal, pen & ink, pencil, scratchboard)
11. Still Life – (mixed media)
12. Still Life – (linocut, etching, silkscreen, lithography, mono print)
13. Abstract art – (oil, water color, acrylic, tempera, pastels)
14. Abstract art – (charcoal, pen & ink, pencil, scratchboard)
15. Abstract art – (mixed media)
16. Abstract art – (linocut, etching, silkscreen, lithography, mono print)
17. Other – (oil, water color, acrylic, tempera, pastels)
18. Other – (charcoal, pen & ink, pencil, scratchboard)
19. Other – (mixed media)
20. Other – (linocut, etching, silkscreen, lithography, mono print)

## **SECTION B – Sculpture (Professional Artists)**

1. Soft Materials – Cloth or Felt
2. Soap Carving
3. Bread Dough
4. Paper Sculpture
5. Plaster
6. Hand built ceramics (slab, pinch, coil)
7. Thrown ceramics
8. Other Materials

## **SECTION C – Painting & Drawing on Canvas or Paper**

1. Portraits – (oil, water color, acrylic, tempera, pastels)
2. Portraits – (charcoal, pen & ink, pencil, scratchboard)
3. Portraits – (mixed media)
4. Portraits – (linocut, etching, silkscreen, lithography, mono print)
5. Landscape – (oil, water color, acrylic, tempera, pastels)
6. Landscape – (charcoal, pen & ink, pencil, scratchboard)
7. Landscape – (mixed media)
8. Landscape – (linocut, etching, silkscreen, lithography, mono print)
9. Still Life – (oil, water color, acrylic, tempera, pastels)
10. Still Life – (charcoal, pen & ink, pencil, scratchboard)
11. Still Life – (mixed media)
12. Still Life – (linocut, etching, silkscreen, lithography, mono print)
13. Abstract art – (oil, water color, acrylic, tempera, pastels)
14. Abstract art – (charcoal, pen & ink, pencil, scratchboard)
15. Abstract art – (mixed media)
16. Abstract art – (linocut, etching, silkscreen, lithography, mono print)
17. Other – (oil, water color, acrylic, tempera, pastels)

18. Other – (charcoal, pen & ink, pencil, scratchboard)
19. Other – (mixed media)
20. Other – (linocut, etching, silkscreen, lithography, mono print)

#### **SECTION D – Sculpture**

1. Soft Materials – Cloth or Felt
2. Soap Carving
3. Bread Dough
4. Paper Sculpture
5. Plaster
6. Hand built ceramics (slab, pinch, coil)
7. Thrown ceramics
8. Other Materials

#### **SECTION E – Painting, Stenciling**

1. Painted 3-D objects (bisque, greenware, china, eggs, etc)
2. Stenciled canvas, paper
3. Painted cloth
4. Painted tin, tole designs
5. Stenciled cloth
6. Stenciled tin

#### **SECTION F – Paper**

1. Quilling
2. Paper cutting (Scherenschnitte)
3. Calligraphy
4. Scrap-booking
5. Paper folding (origami)

#### **SECTION G – Bead Work**

1. Hand-made Beads
2. Beaded jewelry – Strung
3. Beaded jewelry – Woven
4. Beaded Purses
5. Other

#### **SECTION H – Other Crafts**

1. Tin Punch
2. Macramé
3. Paper Mache
4. Handcrafted Jewelry, other than bead-work
5. Latch Hook Rugs – Original Design
6. Natural Materials (wall-hanging, wreath, topiary, etc.)
7. Natural Materials – Dolls (corn husk, apple, etc.)
8. Soap making
9. Kites
10. Furniture – Reupholstered
11. Furniture – Caned / Rushed
12. Stained Glass – Original
13. Electrical Work (original lamps, etc.)

14. Welding
15. Any craft from a kit
16. Any other craft not listed

### **SECTION J – Decorate a Squash!**

Hunt for the perfect squash in the nearest garden, farm market stand, or produce department and turn it into an original work of art! This year's theme is **vehicles** (cars, trucks, construction, emergency vehicles, etc).

- Entries accepted only from Youth or Child exhibitors.
- Only one entry per person.
- Any type of squash (acorn, butternut, hubbard, summer squash, zucchini, etc.) can be decorated for display.
- Squash will be judged on depiction of theme, creativity of material used, artistic value, and fun!
- Please attach a tag with exhibitor's name, age division, address and phone number on it to the decorated squash when you drop it off so we can match it to your entry form.

### **Prizes**

Grand Champion: Rosette & a gift card for \$25 from Tractor Supply Co.

### **Classes**

1. Squash decorated as a person in a specific career by Youth (ages 9-18, age as of 8/4/16)
2. Squash decorated as a person in a specific career by Child (ages 5-8, age as of 8/4/16)

### **SECTION K – Fairy Gardens**

Miniature displays of whimsy designed for outdoor, garden set-up.

- People's choice! Fair visitors will vote by ballot for their favorite display.
- Winner of ballot vote will receive a gift certificate.
- Only one entry per person.
- Please attach a tag with exhibitor's name, age division, address and phone number on it to part of the display
- Displays must be under 20" in diameter.

1. Fairy Garden display by Youth or Child
2. Fairy Garden display by Adult

### **SECTION NC - Non-Competitive**

1. Display Only: any item for display only, will not be judged.