

2019 Monroe County Fair
PHOTOGRAPHY - DEPARTMENT 03

Superintendent Nancy Uffindell
585-662-5543

Rules & Regulations

- Please review General Rules for Exhibitors. Superintendent contact information is listed there.
- **Entry forms & fees due by 7/25 (postmarked).**
- Please mail entry forms & fees to 20 Office Park Way, Suite 131, Pittsford, NY 14534. Make checks out to the Monroe County Fair & Recreation Association.
- Entry fee is \$1.00 per item for Adult exhibitors. No entry fee for Youth or Child exhibitors.
- Late entries subject to a late fee of \$10 per exhibitor.
- **Drop-off entries** must be brought to the new fairgrounds at 6565 East River Rd, Rush, NY 14543 on Tuesday, July 30th, from 9am to 12pm, or by appointment with the superintendent.
- **Mail-in entries** must be received by 7/30. Include entry form and payment with items being entered. To have articles mailed back after the fair, include return postage and packaging.
- Exhibitors may enter as many classes as desired. Only two entries per class.
- Please review all sections & classes before classifying entries to ensure correct choice.
- All entries must be made by the entrant and completed in the last two years.
- Entries must not have been previously entered in the Monroe County Fair.
- Includes images captured by any process, technique, or equipment; including cameras, computers, or other electronic formats. Images may be black & white prints, color prints, digital prints, or prints created by alternative methods, such as Polaroid transfers and liquid emulsions, photo-collages, mixed media, hand-colored, or other prints.
- **In the interest of conserving space & costs, we request that all photos be 8"x10" or smaller.**
- Single image entries should be mounted or matted on an appropriately-size mat board. If you wish to enter an image in the State Fair as well, please observe their guidelines for mounting, located online at <https://nysfair.ny.gov/wp-content/uploads/2015/08/2017-Photography-rules-classes.pdf>.
- Multiple image entries should be mounted or matted on a mat board, no larger than 16" x 20", ready for hanging. Minimum image size is 4" x 6".
- Title of photograph should be affixed to lowest part of mat. Photos do not need to be framed.
- Sections A-D are for non-professional photographers only. Sections E-H are for professionals only.
- Professionals are defined as photographers, judges, curators or anyone who accepts financial consideration for their photographic work.
- Entries judged on artistic quality, general appearance, composition, technical quality & creativity.
- Judging will take place the week of the fair. Judging is not open to the public.
- Judges reserve the right to determine eligibility of entries and to reclassify entries.
- Decision of the judges is final.
- Care and security for exhibits will be provided, but the fair assumes no responsibility for loss or damage to exhibits from any cause.
- Entries can be picked up Sunday, 8/4, at 5pm or Monday, 8/5, by appointment.

Awards

Adult Premiums: 1st \$ 5.00 2nd \$ 3.00 3rd \$ 2.00
Youth/Child Premiums: 1st \$ 2.50 2nd \$ 1.50 3rd \$ 1.00
Best of Section: Rosettes

SECTION A – Color Photography Single Image (Non-Professionals)

1. Portrait: image of individuals or groups of individuals.
 - “A portrait is an artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person”
2. Landscape: scenery of rural or urban views.
 - “Landscape comprises the visible features of an area of land, including physical elements such as landforms, living elements or flora and fauna, abstract elements like lightning and other weather conditions, and human elements like the built environment.”
3. Nature: images of plants or animals.
 - “The term ‘nature’ may refer to living plants and animals, geological processes, and weather. The term often refers to ‘natural environment’ or wilderness – wild animals, rocks, forest, beaches, and in general areas that have not been substantially altered by humans.”
4. Documentary: images that tell a story of an event or a situation.
 - “Documentary photography attempts to produce truthful, objective, and usually candid photographs of a particular subject, most often pictures of people doing something in their everyday lives.”
5. Still Life: images of constructed environments.
 - “A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewelry, coins, pipes and so on) in an artificial setting.”
6. Experimental: abstract or manipulated and altered images.
 - “Art that is concerned with exploring new ideas and/or technology. It usually suggests a more explicit desire to extend the boundaries of the art in terms of materials or techniques.”
7. “Snapshot of America” theme: an image that conveys an idea about the American way of life.
8. “Living in Monroe County” theme: an image that conveys something unique to this county.

SECTION B – Color Photography Multiple images (Non-Professionals)

1. Thematic Photos: three or more prints depicting the same subject.
 - “A theme is an idea set forth by the work, with a motif as a recurring element which symbolizes that idea.”
2. Photo Essay: six or more prints that tell a story.
 - “A photo essay is a group of photographs that are intended to tell a story or evoke a series of emotions in the viewer. Photo essays range from purely photographic works to photographs with captions or small notes. Photo essays often address a certain issue or attempt to capture the character of places and events.”
3. “Snapshot of America” theme
4. “Living in Monroe County” theme

SECTION C – Black & White Photography Single Image (Non-Professionals)

1. Portrait
2. Landscape
3. Nature
4. Documentary
5. Still Life
6. Experimental
7. “Snapshot of America” theme
8. “Living in Monroe County” theme

SECTION D – Black & White Photography Multiple Images (Non-Professionals)

1. Thematic Photos
2. Photo Essay
3. “Snapshot of America” theme
4. “Living in Monroe County” theme

SECTION E – Color Photography Single Image (Professionals)

1. Portrait
2. Landscape
3. Nature
4. Documentary
5. Still Life
6. Experimental
7. “Snapshot of America” theme
8. “Living in Monroe County” theme

SECTION F – Color Photography Multiple images (Professionals)

1. Thematic Photos
2. Photo Essay
3. “Snapshot of America” theme
4. “Living in Monroe County” theme

SECTION G – Black & White Photography Single Image (Professionals)

1. Portrait
2. Landscape
3. Nature
4. Documentary
5. Still Life
6. Experimental
7. “Snapshot of America” theme
8. “Living in Monroe County” theme

SECTION H – Black & White Photography Multiple Images (Professionals)

1. Thematic Photos
2. Photo Essay
3. “Snapshot of America” theme
4. “Living in Monroe County” theme