

2019 Monroe County Fair
FINE ARTS - DEPARTMENT 04

Superintendent Nancy Uffindell
585-662-5543

Rules & Regulations

- Please review General Rules for Exhibitors. Superintendent contact information is listed there.
- **Entry forms & fees due by 7/25 (postmarked).**
- Please mail entry forms & fees to 20 Office Park Way, Suite 131, Pittsford, NY 14534. Make checks out to the Monroe County Fair & Recreation Association.
- Entry fee is \$1.00 per item for Adult exhibitors. No entry fee for Youth or Child exhibitors.
- Late entries subject to a late fee of \$10 per exhibitor.
- **Drop-off entries** must be brought to the new fairgrounds at 6565 East River Rd, Rush, NY 14543 on Tuesday, July 30th from 9am to 12pm, or by appointment with the superintendent.
- **Mail-in entries** must be received by 7/30. Include entry form and payment with items being entered. To have articles mailed back after the fair, include return postage and packaging.
- Exhibitors may enter as many classes as desired. Only two entries per class.
- Please review all sections & classes in this book before classifying entries to ensure correct choice.
- All entries must be made by the entrant and completed in the last two years.
- Entries must not have been previously entered in the Monroe County Fair.
- All entries must be **original** artwork, and not include copyrighted figures or designs.
- All 2-D artwork must be mounted on 4-ply mat or other rigid backing and ready for hanging. Items do not need to be framed.
- Largest size of 2-D artwork is 16" x 20".
- Title of entry should be affixed to the lower part of the mat, or attached to 3-D items.
- Sections A & B are for professional artists only. Professionals are defined as artists, judges, curators or anyone who accepts financial consideration for their artistic work.
- All other sections are for non-professionals only.
- Section J for Youth & Child exhibitors **only**. No entry fee. Please see section for further rules.
- Entries are judged on artistic quality, craftsmanship, general appearance & originality.
- Judging will take place the week of the fair. Judging is not open to the public.
- Superintendent & judges reserve the right to determine eligibility of entries and to reclassify entries.
- Decision of the judge is final.
- Care and security for exhibits will be provided, but the fair assumes no responsibility for loss or damage to exhibits from any cause.
- Entries can be picked up Sunday, 8/4 at 5pm or Monday, 8/5, by appointment.
- Competition is open to all.

Awards

Adult Premiums: 1st \$5.00, 2nd \$3.00, 3rd \$2.00
Youth/Child Premiums: 1st \$2.50, 2nd \$1.50, 3rd \$1.00
Best in Section: Rosettes

SECTION A – Painting & Drawing on Canvas or Paper (Professional Artists)

1. Portraits – (oil, water color, acrylic, tempera, pastels)
2. Portraits – (charcoal, pen & ink, pencil, scratchboard)
3. Portraits – (mixed media)
4. Portraits – (linocut, etching, silkscreen, lithography, mono print)
5. Landscape – (oil, water color, acrylic, tempera, pastels)
6. Landscape – (charcoal, pen & ink, pencil, scratchboard)
7. Landscape – (mixed media)
8. Landscape – (linocut, etching, silkscreen, lithography, mono print)
9. Still Life – (oil, water color, acrylic, tempera, pastels)
10. Still Life – (charcoal, pen & ink, pencil, scratchboard)
11. Still Life – (mixed media)
12. Still Life – (linocut, etching, silkscreen, lithography, mono print)
13. Abstract art – (oil, water color, acrylic, tempera, pastels)
14. Abstract art – (charcoal, pen & ink, pencil, scratchboard)
15. Abstract art – (mixed media)
16. Abstract art – (linocut, etching, silkscreen, lithography, mono print)
17. Other – (oil, water color, acrylic, tempera, pastels)
18. Other – (charcoal, pen & ink, pencil, scratchboard)
19. Other – (mixed media)
20. Other – (linocut, etching, silkscreen, lithography, mono print)

SECTION B – Sculpture (Professional Artists)

1. Soft Materials – Cloth or Felt
2. Soap Carving
3. Bread Dough
4. Paper Sculpture
5. Plaster
6. Hand built ceramics (slab, pinch, coil)
7. Thrown ceramics
8. Other Materials

SECTION C – Painting & Drawing on Canvas or Paper

1. Portraits – (oil, water color, acrylic, tempera, pastels)
2. Portraits – (charcoal, pen & ink, pencil, scratchboard)
3. Portraits – (mixed media)
4. Portraits – (linocut, etching, silkscreen, lithography, mono print)
5. Landscape – (oil, water color, acrylic, tempera, pastels)
6. Landscape – (charcoal, pen & ink, pencil, scratchboard)
7. Landscape – (mixed media)
8. Landscape – (linocut, etching, silkscreen, lithography, mono print)
9. Still Life – (oil, water color, acrylic, tempera, pastels)
10. Still Life – (charcoal, pen & ink, pencil, scratchboard)
11. Still Life – (mixed media)
12. Still Life – (linocut, etching, silkscreen, lithography, mono print)
13. Abstract art – (oil, water color, acrylic, tempera, pastels)
14. Abstract art – (charcoal, pen & ink, pencil, scratchboard)
15. Abstract art – (mixed media)
16. Abstract art – (linocut, etching, silkscreen, lithography, mono print)
17. Other – (oil, water color, acrylic, tempera, pastels)

18. Other – (charcoal, pen & ink, pencil, scratchboard)
19. Other – (mixed media)
20. Other – (linocut, etching, silkscreen, lithography, mono print)

SECTION D – Sculpture

1. Soft Materials – Cloth or Felt
2. Soap Carving
3. Bread Dough
4. Paper Sculpture
5. Plaster
6. Hand built ceramics (slab, pinch, coil)
7. Thrown ceramics
8. Other Materials

SECTION E – Painting, Stenciling

1. Painted 3-D objects (bisque, greenware, china, eggs, etc)
2. Stenciled canvas, paper
3. Painted cloth
4. Painted tin, tole designs
5. Stenciled cloth
6. Stenciled tin

SECTION F – Paper

1. Quilling
2. Paper cutting (Scherenschnitte)
3. Calligraphy
4. Scrap-booking
5. Paper folding (origami)

SECTION G – Bead Work

1. Hand-made Beads
2. Beaded jewelry – Strung
3. Beaded jewelry – Woven
4. Beaded Purses
5. Other

SECTION H – Other Crafts

1. Tin Punch
2. Macramé
3. Paper Mache
4. Handcrafted Jewelry, other than bead-work
5. Latch Hook Rugs – Original Design
6. Natural Materials (wall-hanging, wreath, topiary, etc.)
7. Natural Materials – Dolls (corn husk, apple, etc.)
8. Soap making
9. Kites
10. Furniture – Reupholstered
11. Furniture – Caned / Rushed
12. Stained Glass – Original
13. Electrical Work (original lamps, etc.)

14. Welding
15. Any craft from a kit
16. Any other craft not listed

SECTION J – Decorate a Squash!

Hunt for the perfect squash in the nearest garden, farm market stand, or produce department and turn it into an original work of art! This year's theme is **vehicles** (cars, trucks, construction, emergency vehicles, etc).

- Entries accepted only from Youth or Child exhibitors.
- Only one entry per person.
- Any type of squash (acorn, butternut, hubbard, summer squash, zucchini, etc.) can be decorated for display.
- Squash will be judged on depiction of theme, creativity of material used, artistic value, and fun!
- Please attach a tag with exhibitor's name, age division, address and phone number on it to the decorated squash when you drop it off so we can match it to your entry form.

Prizes

Grand Champion: Rosette & a gift card for \$25 from Tractor Supply Co.

Classes

1. Squash decorated as a person in a specific career by Youth (ages 9-18, age as of 8/4/16)
2. Squash decorated as a person in a specific career by Child (ages 5-8, age as of 8/4/16)

SECTION K – Fairy Gardens

Miniature displays of whimsy designed for outdoor, garden set-up.

- People's choice! Fair visitors will vote by ballot for their favorite display.
- Winner of ballot vote will receive a gift certificate.
- Only one entry per person.
- Please attach a tag with exhibitor's name, age division, address and phone number on it to part of the display
- Displays must be under 20" in diameter.

1. Fairy Garden display by Youth or Child
2. Fairy Garden display by Adult

SECTION NC - Non-Competitive

1. Display Only: any item for display only, will not be judged.